

TABLE OF CONTENTS.

VOL. II.

Copyright, 1893, by Fetter & Shober. Entered at Louisville, Ky., Post Office as Second Class Mail Matter.

A

Adversity—The Uses of—J. Soule Smith	49
Alone—A Poem—Edwin Milton Royle	134
Alfred Tennyson—J. Soule Smith	145
April—A Poem—George Griffith Fetter (Illustrated by Guyon)	193
ApartA PoemLee C. Harby	241
Across the Way—A Poem—A. C. Bowser	408
At the Columbian-Angele Crippen445,	534
Alan—Heileman Wilson	488
	400
В	
Beechen Temple, The—Frontispiece	2
Beechen Temple, The-A PoemVirginia May Cleveland	23
Betrothed—A Poem—Walter Malone	38
Brother Amen's Accident-Hugh and Val Starnes	24
Browning's Bounty—Leonora Beck	200
Biskra to Sidi-Okba-Calvan Gale Horne (Illustrated)	384
Beast that Bought Me, The-Mary Machen Sayre	4:,1
Bob White—A Poem—Marion F. Ham	487
Book Reviews95, 188, 284, 379, 475,	561
0	3
Chaos—A Poem—Will E. Thompson.	216
Changed—A Poem—Cora Ghase Walsh (Illustrated)	301
Columbus and the Ocean - / Saide South	348
CeramicsMary Lie Harman (Illustrated)	480
D	
Demon Lover, The Morem Madison Cawein (Illustrated by F.	
W Cawein	110
W. Cawein)	225
Dogwood—A Poem—Louise J. Speed (Illustrated)	-
Dona Beatrix Enriquez—Julia Barry Healy	324
Dona Beautix Enriquez—Jana Barry Meary	325
E	
Edwin Booth-The Last of His Kind-Morton M. Casseday	
(Illustrated)	500
Editorial—J. Soule Smith	461
" Hester Highee	550
*	00



TABLE OF CONTENTS.

VOL. II.

Copyright, 1893, by Fetter & Shober. Entered at Louisville, Ky., Post Office as Second Class Mail Matter.

A

Adversity—The Uses of—J. Soule Smith	49
Alone—A Poem—Edwin Milton Royle	134
Alfred Tennyson—J. Soule Smith	145
April—A Poem—George Griffith Fetter (Illustrated by Guyon)	193
ApartA PoemLee C. Harby	241
Across the Way—A Poem—A. C. Bowser	408
At the Columbian-Angele Crippen445,	534
Alan—Heileman Wilson	488
	400
В	
Beechen Temple, The—Frontispiece	2
Beechen Temple, The-A PoemVirginia May Cleveland	23
Betrothed—A Poem—Walter Malone	38
Brother Amen's Accident-Hugh and Val Starnes	24
Browning's Bounty—Leonora Beck	200
Biskra to Sidi-Okba-Calvan Gale Horne (Illustrated)	384
Beast that Bought Me, The-Mary Machen Sayre	4:,1
Bob White—A Poem—Marion F. Ham	487
Book Reviews95, 188, 284, 379, 475,	561
0	3
Chaos—A Poem—Will E. Thompson.	216
Changed—A Poem—Cora Ghase Walsh (Illustrated)	301
Columbus and the Ocean - / Saide South	348
CeramicsMary Lie Harman (Illustrated)	480
D	
Demon Lover, The Morem Madison Cawein (Illustrated by F.	
W Cawein	110
W. Cawein)	225
Dogwood—A Poem—Louise J. Speed (Illustrated)	-
Dona Beatrix Enriquez—Julia Barry Healy	324
Dona Beautix Enriquez—Jana Barry Meary	325
E	
Edwin Booth-The Last of His Kind-Morton M. Casseday	
(Illustrated)	500
Editorial—J. Soule Smith	461
" Hester Highee	550
*	00

y	
Father Ryan in His Poems-Calvin S. Brown (with Illustration)	390
G	
George Eliot, The Personalty of-Marie Hepburn Benton	131
Gethsemane Abbey—Louis G. Deppen (Illustrated)	194
Glimpse of the "White City"—Angele Crippen	291
Gulnare George Griffith Fetter	421
Girl Who Visits, The—J. Soule Smith	436
н	
Hilda—Margo	242
Her Astral Shape: An Occult Tale-Reuben Post Halleck	331
His Legacy—Madison Cawein	409
Hear Ye a Parable—Cynthia Berry	507
High Water Mark in Literature—Mary E. Cardwill	529
Humorous—George Griffith Fetter91, 186, 282, 377,	473
I	
Indian River, A Glimpse of—Ruby Andrews Moore	3
Ingersoll on Renan and Ingersoll—Mrs. H. S. Cooper	73
Italian Peasant Boy, An-Howard Hawthorne M' Gee (Illustration	
from Painting by Marie Solari	99
In Revery—A Poem—Madison Cawein (Illustrated)	289
In Shadow—A Poem—Charles J. O' Malley	444
K	
King and the Fool, The—A Poem—Lucile Rutland	506
L	
Love Song—Sallie Margaret O' Malley	144
Lines to a Lady Friend—A Poem—Will. S. Hays	170
Love's Guerdon—A Poem—James Poyntz Nelson	389
M	
Mars Bogan—Mildred Overton Mathes (Illustrated)	135
Moonrise on the Mississippi—A Poem—Lindsay Allen Edwards	153
My Two Cousins—Rene De Maricourt (Illustrated)	217
Maximilienne Guyon—Adolphe Klauber Morning Glories—A Poem—Ingram Crockett	258
Mother—A Poem—George Griffith Fetter	316
Mendelssohn Wedding March, The—Walter Malone	420
Moonflower, The—A Poem—Alice S. Deletombe	450
Magnolia—A Poem—Mary H. Leonard	541
N	
Nan-Francis Lynde	154
' 0	-
* · · · · · · · · · · · · · · · · · · ·	
On the Wings of Song—A Poem—Mrs. W. W. White On a Portrait—A Poem—Madison Cawein (Illustrated by Alice	
Hirschberg)	

Plain of Sorrento, The—C. Q. Wright (Illustrated) Pilate's Wife—Pauline Carrington Rust Peachbloom, A—A Poem—Heileman Wilson Poetic Art in Homer's Time—George W. Wills, Jr. Pine, The—A Poem—George W. Shipman Parson Fletcher's Charge—Grace Tyler Pratt PORTRAITS—Fani Pusey Gooch, 85; Marie Solari, 178; Mrs. 1 Palmer, 371; Father Ryan, 390.	216 317 414
R	
Reassuring—A Poem—Lizzie Walker. Refugees, The—A Poem—St George Best Recollection—A Poem—W. H. Field Rue and Easter Lilies, The—A Poem—B. M. Zimmerman. Return of the Native, The—William Perry Brown. Recompense—A Poem—John P. Sjolander (Illustrated by Stein berger). Restfulness—A Poem—Aubrey Harwell.	224 232 259 .260
q	.00
Sidney Lanier, The Genius of—Heileman Wilson (With Portrait) Sunset Fancy, A—A Poem—Eben E. Rexford Song of the Pine—A Poem—Mary Riddell Corley (Illustrated) Sweetness of True Politics, The—J. Soule Smith Statue's Tragedy, A—Espy W. H. Williams Studio Etchings—Carolus Brenner (Illustrated). Southern Flowers—Mary Warham Forster. Studio Stories—George Buchanan Fife	72 130 233 304 357 415 542
T	
Truant, The—A Poem—Robert Loveman. To a Flower from Mt. San Jacinto—George W. Johnston. To Baby Ruth, A Valentine—George Griffith Fetter. To a Pine Forest—A Poem—Walter Gerald Cooper.	56 180 510
V	
Valentine, A—A Poem—George Griffith Fetter (Illustrated by C. Grunwald)	16
w	
Why She Acted So Queer—Henry Whitney Cleveland (Illustrated by Carolus Brenner). When Spring Awakes—A Poem—Henry Cleveland Wood Where Silence Reigns—A Poem—Hugh and Val Starnes (Illustrated) Woman's Department—Angele Cripton—	

